

FriDay

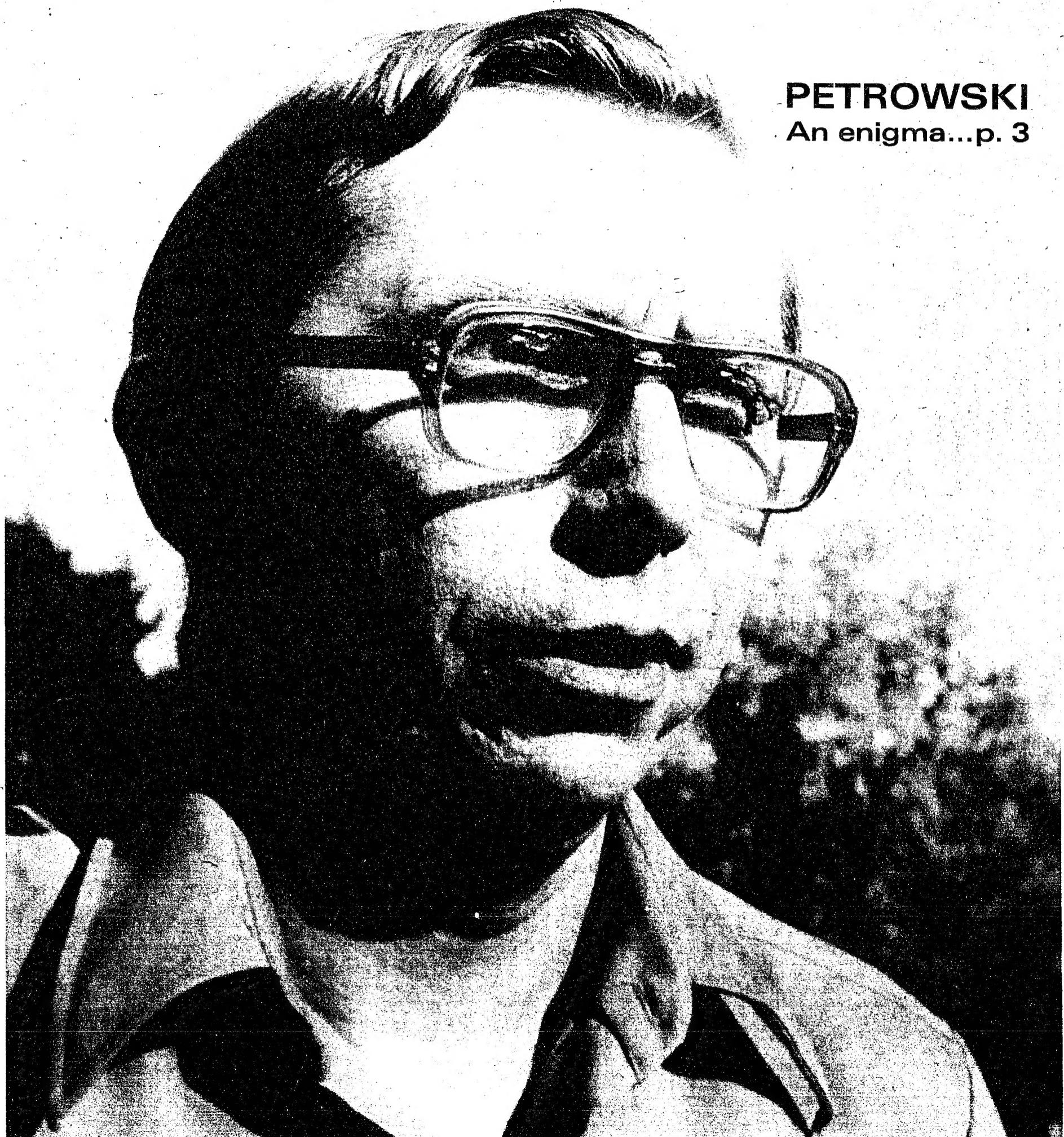
GATEWAY

OCTOBER 4, 1974

Vol. 74

No. 9

PETROWSKI
An enigma...p. 3



happenings

by Ward Peters

Sell Your China

Hey! Let's get your deferred payments figured out by Oct. 7 concerning your fall tuition. I hear there is a china sale and I know we want to have the first pickings. So get your rear in gear and see Don Skeahan in Adm. 272 or drop in the Financial Aids Office on Adm. 181.

Walkie-Talkies

The Women's Drop-In Rap Group will begin Oct. 7, MBSC 126, from 11:30 a.m.-1:30 p.m. The Women's Resource Center is sponsoring the happening but that shouldn't not make you want to come.

Brain Tank

If you think you are intellectually gifted then drop by MBSC 303, Oct. 7, from 1300-1400 or from 1600-1700 and join the new UNO chapter, American MENSA. Join the group and see if your gift is better than their present.

Iron Sides

The Pre-Law Club will have their first meeting Oct. 16, 6:30 p.m., in MBSC 302. The club is open to all students who intend to enter law school. Bring your picture of Perry Mason and you'll be put in a wheelchair.

Up Your What?

Tonight, with shows at 6:30, 8:30 and 10:30 p.m., "Up the Sandbox" will be shown in the Performing Arts Building. UNO students will be asked to pay 50 cents to get in and 75 cents is expected from any other type of student. The janitors have asked me to tell you to leave your sand at home.

Pick Them Up

All you people who had books in the Academic Resource Center for sale better hurry on over and pick them up or else they are going to use the books for firewood.

Drink, Ski and Come

UNO's Ski Club will have a kegger Oct. 5, 8 p.m. in a place that you will find out about only if you ski over to the Ski Club Bulletin Board in the MBSC and check it out. Members will be let in free, girls will be charged a buck and guys will have to pay 50 cents more.

Scratch Your Car

Beginning Oct. 9, at 7 a.m., Campus Security Dept. will begin issuing Violation Notices for failure to remove old parking stickers. Just grab a razor blade and ammonia and unstuck the little burgers.

Drag Queens

Today is the deadline for applying for Homecoming King and Queen in the MBSC 232. If you're in drag, don't even think about stopping by.

Classifieds

PERSONAL

FREE KITTENS: Call Mary or Susan at 731-1741.

WANT A LOVEABLE, FAITHFUL friend? I have a half grown black lab which I will give to you free if you will give him a good home. Call ext. 2409, Gale Oleson.

LIKE SENATOR MARVEL for Governor? You can help by working in his behalf doing some telephone work or giving a neighborhood coffee. Call Gale Oleson, 453-0939.

ROSES ARE RED, violets are blue, oh dear Allison, I love you. This isn't so original or

intriguing as can be, but I'll travel with you across the sea.

I'M LOOKING FOR A NEW or used piano. Please call Don Preister at 551-3497, Friday, Sunday or Monday, if you can help in my search.

IF SOMEONE IS INTERESTED in joining a carpool to UNO vicinity of 136th and "L" for a 9:30 M-W-F class please call Bill at 731-3411.

LIFE PLANNING WORKSHOPS in October. You, your goals, your decision making important. No fee for "living." Contact: Yvonne Walker, Career Development and Placement Ctr.

Admin. Bldg. 238, Phone: 554-2333.

HAVING PROBLEMS with American or European History? Call Karen 339-2817 Tuesdays or Thursdays from 10 a.m. to 5 p.m. \$3 per hour.

FOR RENT

ROOM OR ROOM and Board available in private home of UNO student. Call 339-2817 Tuesday or Thursday between 10 a.m. and 5 p.m.

LOST AND FOUND

FOUND SMALL TRANSISTOR radio in Memorial Park. To identify call 558-8456.

HELP WANTED

ENERGETIC GIRL to live in, care for one eight-year-old girl, light housekeeping duties, own room, board, salary and expenses, new home in outdoor setting, supply references. Call 571-3482.

BOYSTOWN IS LOOKING for grad students in psych, social work or counseling to be alternate houseparents in group homes. Call Vic: 333-1111 Ext. 208.

EDUCATION SENIORS — Vista and Peace Corps need you if you will soon graduate with a degree in Elementary Education, Secondary Education, Special Education, etc. Sign up in Placement Office for an interview, Oct. 7 thru 10.

ENGINEERS — Are needed overseas for Peace Corps work. Assignments are throughout South America, Africa and the Pacific. Call Placement Office for an interview, Oct. 7 thru 10.

MATH/SCIENCE MAJORS — Teach chemistry, physics, biology, general science, or math in the U.S. or overseas as Vista or Peace Corps volunteers. Talk to Peace Corps/Vista recruiters in Placement Office, Oct. 7 thru 10.

WANTED: OLD COMIC books. Esp. interested in Walt Disney or Warner Bros. comics of 1940's and '50's. Dan Wright, 10011 Arcadia Plaza #8, 571-0241.

FOR SALE

2 NEW G78x15 Firestone recap snow treads. Never used. Call 733-2987.

1960 CADILLAC AMBULANCE. If interested, call Ken 291-3553.

2 G78x15 FIRESTONE Town & Country studded snow tires mounted on Dodge wheels.

Good tread-\$30. Telephone: 556-2394.

MINT '63 CHEVY IMPALA convertible. No transmission, but excellent motor. Automatic. 4 new tires. Only \$250. Near new top. Call Bots — 493-1279.

(Continued on page 8)

obese obfuscations by Stan Carter



Being not obese unto myself, I hereby turn over the remains of this week's column to another fatty friend, who wishes to remain unnamed...

Thanks, double ought.

I was sitting around eating a bowl of ice cream and reading the local paper in a small town not located here. I saw the ad about any interested parties submitting candidacy applications for sheriff of a nearby podunk by a certain date. Why not, I figured?

I was the only candidate, received five votes, and won. I couldn't believe it! I was sheriff, and I didn't have any previous experience in L.E. except for watching Adam-12 regularly.

The first thing I did was prepare a patrol car. I took my old blue pickup — I call it "Old Blue" — and ordered some equipment to fix it up right 'n dandy. On the roof, I put a Visabar with two big red (Big Red?) twirly lights, two high-intensity strobe reds on a RR wig-wag timer, two spots, a siren/loudspeaker, a radar unit, and a two-direction flashing yellow "traveling" arrow for traffic control.

Then I got two aircraft landing light-type spotlights and mounted them just ahead of Old Blue's side mirrors.

Inside Old Blue I installed a five-channel, three-way transceiver, put a scanner on top of that, put a lighted hot sheet display on top of that, put an Interceptor under the transceiver, put my expedite switches under that, and put it all in the middle of the dash. I mounted an electric shotgun holder to the right (that double ought buckshot's a real man-stopper, man!) and finally, installed the radar read-out in the middle of the seat cushion.

Then I dumped the grenade and projectile tear gas canisters, gas mask, flak jacket, riot helmet, portable transceiver unit (childishly called a "walkie talkie" by some), portable antiaircraft searchlight, Breathalyzer, acetylene torch, and high-powered sniper rifle with infrared sight (a real man-stopper!) in my tool chest behind the cab.

I stuck reflectorized three-color stickum emblems on the sides and rear of Old Blue, then had roll and sway bars installed, along with a Detroit Diesel hemi power plant to replace the old 4-cylinder VW aluminum air-cooled.

As for myself, I figured a full uniform wasn't absolutely essential, but I did purchase a patent leather Sam Browne belt, tungsten stainless steel handcuffs, jumbo refillable economy size mace can, hand-carved nightstick, patent leather sap, Yawara stick, double endflat cartridge cases, five-cell waterproof mace-shooting flashlight, and a patent leather quick draw holster for my sidearm weapon piece ... AND WHAT A WEAPON!!!

A Five-fifty-seven Magnum revolver with a seven inch barrel and loaded with flat-nosed, hollow-point, semi-jacketed, 800 grain lead bullets. But I just called it: MANSTOPPER!

I also ordered a Campaign-style hat with silver braid (with those little nubbies), and the biggest hat emblem and badge (shield) in stock — in sterling silver.

I kept buying equipment until I completely exhausted my federal Law Enforcement Assistance Administration rural development grant and my budget appropriation from the State. Since I was a government employee, my salary was rather generous, so when I ran out of the grant and budget money, I spent my first year's salary in advance to buy still more equipment.

You think I took that job for the money? Man, when I got into Old Blue packin' my Manstopper and hit 10-8 and expedited down the main street with those spots zeroed-in, you think that wasn't a trip? Only problem is, I didn't have any money to hire any deputies or telephone operators or radio dispatchers, so it got a little lonely having a five-channel, three-way transceiver and no one to talk to.

NEXT WEEK: Manstopper meets Big Whopper!

This Week

FEATURES

Petrowski

The budget wizard p. 3

Sly

says he'll be there p. 5

Jackson State

will provide opposition p. 6

COLUMNS

Happenings

by Ward Peters p. 2

La Scene

by Charbon p. 4

Microcinemographics

by Gary Eilts p. 4

FriDay

GATEWAY

Editor Dave Sink
Advertising Manager Margaret Keith
Assistant Editor Tim Rife
News Editor Dick Ulmer
Feature Editor Terry McDermott
Sports Editors Dave Coulton, Karen Smith
Entertainment Editor Mark Frisbie
Photographers Eilis MacBride, Ed Fitzgerald
Secretary Rosalie Meiches

The Gateway is published Wednesdays and Fridays during the fall and spring semesters.

Phone 554-2470, Mailing Address: Box 688, Downtown Station, Omaha, Neb. 68101.

Advertising rates are \$2.50 per column inch with contract rates available.

Coffeehouse

"Willow"

Thursday & Friday Oct. 3 & 4

8:30-12:30 p.m. — MBSC Coffeehouse

Students — 50¢

Public — 75¢

'Budget Wizard' Hard to Figure

By John Malone

There! He was doing it again.

Leaning heavily back in his chair while his feet work over the four-pronged leg on wheels, he sails his half squinted eye bulbs narrowly over the top of his wire rims. His focus ranges to Pluto and rapidly returns to an indeterminate point that creates the distance he maintains from the rest of us.

Resolving the puzzle of the offered question, he starts rapidly, then gears down to the subtle, slow speed of the answers that seem to spring from the Ether. "It's obvious that things can be done better," he was saying, ". . . Over the long run . . . I'd say . . . yes . . . I . . . am . . . But progress takes time — and it can't be forced on people."

So, Dr. William Petrowski, Professor of History, President of the Faculty Senate, Faculty Budget Wizard, and a top contender for Most Misunderstood Man on Campus, is admittedly an "incurable optimist!"

Satisfied with the veracity of his self judgment, he reaches in his nervously relaxed way to his crumpled package of Kents, fumbles a match to fire, hunches forward and thrusts himself back to exhale. He will smoke it to the filter. His nimble fingers work the burning stick with the agility that becomes famous when he sits behind the ever-present calculator. It is carefully placed on the table behind his desk so when he whirs to his right from the desk, his left hand — his best one — comes down squarely on the keyboard.

If Petrowski is ever immortalized, they'll have to put that calculator in his pyramid. At university budget time as well as scores of other times during the year, he can be found burning the night oil on its keys combing over item after item until he has laid the foundation for his private analysis.

Most Misunderstood Man and 'incurable optimist'

And sometimes his analysis is not so private. His reputation for fathoming the budget — though he has no formal responsibility to do it — is wide spread not only at UNO but elsewhere in the University of Nebraska system. Two-and-a-half years ago, he "went public" through the *Gateway*. Taking a statement issued at a faculty meeting by Systems Office personnel that comparative analysis of UNO and UN-L budgets showed only a minor disparity when doctoral programs were considered, he provided a lengthy discussion that asserted "therefore \$800 per credit hour must be spent annually on UN-L graduate students."

Shortly thereafter, Chancellor Ronald Roskens was appointed. "About the first thing I heard when I came," Roskens recalled, "was that Dr. Petrowski was one who analyzed the budget and offered suggestions."

That particular analysis is revealing, according to the assessment of a humanities professor who is familiar with Petrowski. "Bill shows a great intensity, thoroughness, and diligence in taking a question as far as it can logically go." And to date, if that results in logical absurdity, he hasn't hesitated to point it out.

Almost invariably, when people are asked about Bill, their first statement is about the high caliber of his mind — a statement that means a good deal coming from professors who often believe, albeit secretly, that their own is the best.

But he plays down his budget wizardry. "I don't profess any sophistication in that area that is not common to any other member of the faculty. In fact, I wish they would do it."

"Bill expects a lot of others," says one faculty mem-

ber, while another adds, "He expects no more from others than he does from himself." But that is a great deal. When asked why he spends five 8-5 days when his classes are at night, Bill responds simply, "I'm married to an employee of the university."

His wife Shirley sits five steps from his door as a secretary for the Psychology department. Bill's second wife, she married him 15 months ago.

But he is wedded to the university, too. It is a bitter-sweet relationship that started in 1966. Coming off a teaching position at Moorhead College in Minnesota, a Ph.D. in history from the University of Wisconsin in hand, he took his place in the department under the leadership of Dr. A. Stanley Trickett. An innate sort of rebel, a student recalls Bill telling him he used to seat himself carefully in order to face the chairman. If any confrontation arose, the stage well reflected the conflict.

But his style is not confrontation, according to Dr. Evan Brown, professor of psychology. "Bill likes to be more knowledgeable and more thoughtful than the people he's dealing with," Dr. Brown explains. He is one of the people Bill regularly deals with, socially and academically. Brown and Petrowski "met wandering around the university late at night," and have since collaborated on a publication dealing with relative strengths of graduate programs throughout the country.

Another professor who is "pretty close" to Bill declares flatly, "He has an encyclopedic knowledge of the university policies in all areas. He keeps it all intact in his head, too, so he can use it. He probably knows more about university policy than any one person."

"True," adds Brown, "But he keeps a lot of it in his filing cabinet. I don't even bother to keep university-wide memoranda around the office because I know Bill will have it."

But Brown sees Petrowski in a deeper light than a university politician. "He's an economic historian, so both the university budget analysis which he's famous for and the study we did spring from that."

Despite being an economic historian, Brown notes, "He's thinking all the time about things one would not ordinarily expect. Psychology topics for example. He subscribes to *Science* magazine, and reads it thoroughly. He checks off articles that are relevant to my and other's areas of concern." With Brown, that is a lot of ground. The psychology professor is widely versed on many topics, and this may be the basis for their compatible working relationship.

With such wide interests, one wonders why Petrowski picked history as his academic discipline. "When I was a young child," he recalls as if it were two weeks ago, "I got a library card and began in the ancient history section and started reading my way through."

"If they'd been using the Library of Congress system, you would have been a philosophy professor," quickly quips Brown. Petrowski's eyes light, and he perks into a genuinely relieving laugh.

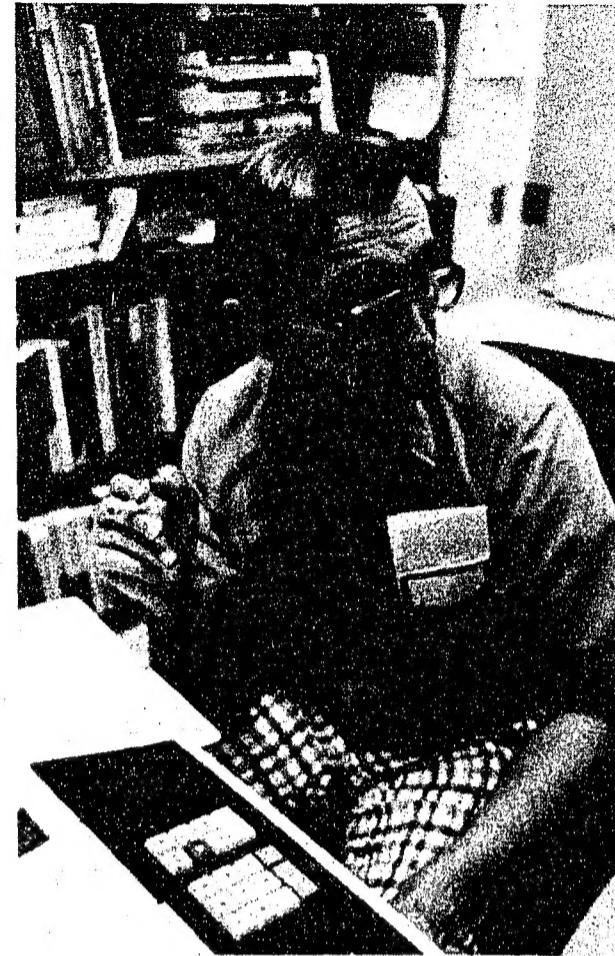
"I stayed away from sciences and arts," continues Bill, "Because my brother was there and I didn't want to compete." That's his brother Bud who was older and his greatest influence in life. "It was a natural thing. He taught me to be analytical and used the Socratic method on me." Bud died in 1960.

But the Socratic method is one of the history professor's favorite tools in the classroom. Fitting into a class as casually as one of the students, he tries to pull answers from the participants. And woe be to the ones that don't read.

He has undeniably excellent credentials, and his rate of publication compares favorably with his colleagues. But beyond a knowledge of history he has a feeling for his subject that is at once rare and contagious to his students. One graduate student, who admits to a certain elitism in his judgment of his mentors, claims "Bill is the best educator on campus. There are very few people out here I respect, and he's one of them. He's the best educator."

Petrowski believes his role as teacher in an institution of public education requires him to aim "at the average student." He says "gifted students have to realize that public education is right away a compromise. He can either go to a suitable private institution, or he can go to the library."

The library is one of Bill's favorite places, and on wandering through, one could likely find him sifting through government documents or showing a group of students how to use them. A student who has known Petrowski for four years remembers an incident of two years ago when, in a fit of intellectual depression, he went to Petrowski for advice. "All of a sudden he started piling books in front of me — about six or seven of them. Then he looked at me over his glasses and just as seriously as hell said 'READ.' I took them, read them, and haven't felt that bad since."



Petrowski at ever-present calculator.

While his intellectual side is the one that shows most, it is the strong but delicate emotional side of the man that is most impressive. A professor who knows Petrowski from a distance asserts, "He's very sensitive — probably too sensitive. I think he has a layer of skin removed because he really feels things."

"People don't really know Bill," adds another, "But that's because he really doesn't let them. I've been at parties where Bill was sitting in a corner — not because he's anti-social — but because he was mulling over problems of the university. I know that, but a lot of people don't try to understand him. He's a very complex person."

His wife Shirley affirms that complexity. "I'm still learning about him," she says, "It will take time." A quiet and composed woman, Shirley was courted by Bill quietly within the social circle of the university. That courtship included Thursday nights at the Ponderosa Bar west of the campus where they could be found laughing and dancing. "I like to dance," says Bill, "but I don't have much time."

Evan Brown thinks people misjudge Bill "because he doesn't necessarily exchange pleasantries when he passes them in the hall. What they don't understand is that his mind is probably somewhere else thinking about something."

"People don't know Bill ...he won't let them."

"I don't think I'm overly sensitive," Bill responds, "But I feel you have to be very careful to be aware of the consequences of what you are saying and doing." When asked if he knows himself, he pauses and finds that special place where his mind fetches the subtle answers. Then, quietly he replies, "I don't know."

For all his complexity of mind and personality, he remains a man of simple tastes and pleasures. His dress is always casual and completely outside consideration of fashion. He drives a 1965 Plymouth Valiant he bought new that has rust stains where road-tears have stained its fender-cheeks. He prefers beer to scotch, though he holds no grudges, and when he goes to a Royals baseball game, he sits in the grandstand section and watches quietly.

Though he is an acknowledged sports fan, he disagrees with the recent heavy sports emphasis at UNO. Sundays he usually watches football, and Evan Brown has noted this seemingly uncharacteristic interest: "He is capable of researching during a football game, but we have had research projects wait for a final score to come in."

(Continued on page 8)

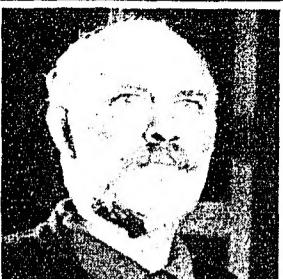


Petrowski's rusty and aging Valiant characterizes his simple tastes.

LA SCENE:

by

Charbon



VAS YOU DERE, CHARLIE

with sincere apologies to the innocent . . . whose number is meage

Within the critical community there dwells nary a single soul who, at one time or another, has not been confronted by some irate individual whose opening remarks go something like this: "Say, I read your review and I don't agree with you."

Just Disagree

It matters not whether the review in question was one of praise or condemnation. All that really matters to this "critic's critic" is *some point* of disagreement. He, she (or it) is usually armed with one or two of the more well-known quota-

tions such as Johnson's "Sir, there is no end of negative criticism" . . . or Destouches's "Criticism is easy, and art is difficult." (Both usually employed when the review is less than favorable.)

If, on the other hand, the review was favorable and the CC is in disagreement he, she (or it) may voice a scholarly "It is much easier to be critical than to be correct." In quoting Mr. Beaconsfield, this self-ordained defender of dramatic sanctity quite often opens a literary door which may lead to his rather ignominious demise.

You see, any critic worth his salt accepts criticism as he gives it; as an *opinion*. Oh yes, that is exactly what criticism is. Whether he is expressing an *opinion* on drama, literature or art, the critic is (or should be) stating his own personal *opinion* and nothing more. True, this statement should have its basis in a sound knowledge of the entity being criticized. It should also be guided by one or all of the various dicta which have been laid down for the critical ART. (Only critics refer to their vocation as an art.)

"It's the Heart"

Max Muller once said that, "It is the heart that makes the critic, not the nose." There are far too many times when that one is almost impossible to follow.

Biased?

Let us return for a brief moment to our friendly neighborhood CC (critic's critic, (Continued on page 5)

FIGHT INFLATION AND POCKET DEFLATION WITH THE HORNY BULL'S OCTOBER SPECIAL!

Everynight from 8 p.m. to 1 a.m.

Pitcher of beer — \$1

Bar Highballs — 50¢

Mug of Beer — 25¢

Prices good only with UNO ID card

THE HORNY BULL SALOON

3035 North 93rd

One Block North of Maple on 93rd

Free • Free • Free
Oil Change & Lube With Our Special
Fall Tune-Up



Only \$29.95 Complete

Here's What You Get:

New Plugs	Timing Set
New Points	Carburetor Set
New Condenser	Charging System Check
Point Dowel Set	Battery Cables Cleaned
All This Checked On Our Diagnostic Analyzer	

Oil Change-Lube & Tune-Up
Complete For Only \$29.95

C.M.P. Auto Repair

1601 N 74th St. 393-7685

Call For Appointment Today!

Microcinemagraphics

By Gary Ellts

About ten years ago, Clint Eastwood, having caused less than a ripple in Hollywood's celluloid jungle, packed his saddlebags and trotted off to Europe to seek his fame and fortune. Strangely enough, the Fates were also travelling on the same plane, for the Italian movie moguls were about to announce the birth of the "Spaghetti Western." Clint arrived in the nick of time and one of the masterpieces to appear was the awesome "The Good, The Bad, And The Ugly."

Therefore moving right along — the "Good" would have to be Maximilian Schell's *The Pedestrian* (Six West). A first class film if one doesn't mind an arthritic story line as well as a blatantly head-pounding series of anything-but-subtle symbolism. *The Pedestrian* displays the delicacy of a three-legged elephant dancing "Swan Lake."

The rather mundane plot revolves around a supposed German war "criminal," now a ranking West German industrialist as well as a lovingly stereotyped grandfather, who has been accused by a vaguely sinister, vaguely unscrupulous newspaper of masterminding the annihilation of a Greek village during the war. And the suspense is generated by the

newspaper's vacillatory stance — "Should we publish and risk a slander suit, or only goad the victim and risk a suicide?" Neither position is of any great consequence as it turns out.

Never has the potency of the printed word been so well manipulated as in *The Pedestrian*. Though it is continually stumbling over Herr Schell's heavy-handed attempt at symbolic relevancy. For example, he compares the napalm-bombing of Vietnamese children with the Nazi extermination of Greek children. Or he flaunts the My Lai massacre by Lt. Calley, particularly stressing Calley's conviction to duty, to the SS, i.e. our "Hero's" annihilation of an entire Greek village — men, women and children.

This type of moralistic propaganda is offensive to me only because it infers that we, the viewers, are too stupid, too apathetic and too naturally violent to notice the point without the proverbial brickbat.

Our "Hero," as he is so sympathetically portrayed, showed absolutely no remorse while splattering those helpless, whimpering women and children across the church wall until after — and only after — the defeat of the Third Reich. Remarkable how a qualm of (Continued on page 5)



NOW!

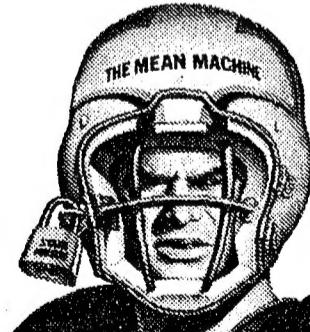
PHONE 571-8040
MAPLEWOOD 1
3433 No. 90th St.

Daily at 7:15 and 9:30 . . . Matinees Saturday and Sunday at 2:30 and 4:45

BURT REYNOLDS

Is the Brains
behind all the fun
in the
"LONGEST YARD."

If you thought
football in
MASH
was funny . . .
brother you've
just begun
to laugh!



AN ALBERT S. RUDDY PRODUCTION

STARRING

"THE LONGEST YARD"

AND CO-STARRING
EDDIE ALBERT ED LAUTER MIKE CONRAD R RESTRICTED
DIRECTED BY ROBERT ALDRICH SCREENPLAY BY TRACY KEEMAN WYNN STORY BY ALBERT S. RUDDY
MUSIC SCORED BY FRANK DEVOL ASSOCIATE PRODUCER ALAN P. HOROWITZ COLOR By TECHNICOLOR®

IT'S SURVIVAL OF THE FIERCEST. AND THE FUNNIEST.

"THE LONGEST YARD" is a movie that cracks a lot of jokes. And a lot of bones. Burt Reynolds stars — tough, sassy — and always that fire.

The wrath of a woman scorned starts his trouble. However, he's got some wrath of his own. And the last 45 minutes of the film is unlike anything you have ever seen. It will have you howling and cheering like no movie ever has.

"THE LONGEST YARD" is for men, for women, for everyone.

BURT REYNOLDS IN
"THE LONGEST YARD"

"Pedestrian" Is Magnificent Pile

(Continued from page 4)

conscience can lie dormant those many years until, all at once, it sprouts full-fledged into a weeping willow.

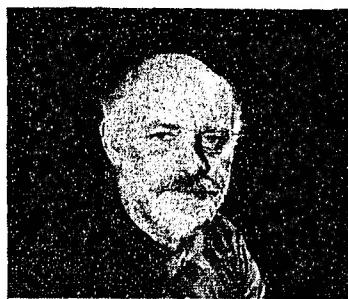
But then we have the villainous newspaper hounding our poor "Hero" about a youthful transgression that should remain buried with the bones of its victims. Will their crusade resurrect the victims? Will it pacify the ghosts of the other 8 million dead that still haunt the collective German conscience? Will it appease or even dissuade another world power, be it friend or foe, from the tradition of mass murder? A stentorian NO to all three. The only thing it will do is sell more newspapers.

For the truth is, if one wins the war, then one returns victorious, having slaughtered in the name of "Righteousness" all who threatened the Homeland. But if one loses the war, one returns, groveling, full of hand-wringing and tears, whimpering all the while how horrible it was; how against it they were; and how sorry they are. And so what!

The Pedestrian is just that—trudging blithely onward, unsure of its destination and oblivious of its past. "It is important that we remember," someone mumbles midway through this epic, "lest it should all happen again." "Well, hooray! Hooray! And what a magnificent pile of crap. It has happened generation after generation, year after year, month

after month. Ask the Black about the compassionate "Honkie;" ask the Protestant about the lovingly Christian Catholic (and vice-versa I might add); ask the Oriental about the charitable "good-guy" invaders. Yet, perhaps I'm being too harsh. The VFW still insists that they are "Protectors." We can forgive a President who admits his guilt but can't stomach the thought of forgiving the "conscientious objectors" whose only crime was to disagree with a provenly dishonorable war. Yes, we must remember, lest it all happen again.

So, out of all of this propaganda comes one shattering truth — no one, no one at all — really gives a damn as long as nobody's actually taking pot-shots at him. Oh, we still pretend, play-acting our piety particularly on Sundays with our good, clean, Christian platitudes of love, while, in reality, we delight in the humorous exploitation of the Pole, the Puerto Rican, the Black, the handicapped, the homosexual, and the female. And it is for this very reason that *The Pedestrian*, though a good film, is a complete waste of time. For all the intellectual jackasses will continue to prance about, waving their ears in amusement, over the sufferings of others. We remember little and refuse to learn any more. So, don't bother with *The Pedestrian*. You'll only find it trite.



Charbon... Ticket Buyer Powerful

Sly Will Show Despite Rumors

"Sly will show. We've been told that he hasn't missed a performance in his last 150 and has always been on time." So spoke UNO Student Activities Director Rick David early this week.

David was responding to rumors that Sly and the Family Stone would cancel their October 11 date in the Omaha Civic Auditorium — a concert he describes as "the biggest show ever sponsored by SPO."

Both profits and losses are being divided on a 60-40 percentage basis with UNO taking the greater share of both because of its larger size.

Ticket Buyer Can Do More Harm Than Any Critic

(Continued from page 4)

remember). He, she (or it) is incensed because the critic has had the audacity to point out that CC's Aunt Tillie (or brother, or girlfriend, or sister or cousin or aunt [sorry, Gilbert and Sullivan]) blew most of the lines, screwed up the blocking, dealt the other players fits and generally destroyed the scene. Or, CC may take umbrage because the critic praised the work of a certain actor or actress who just happens to at one time have been CC's girlfriend or boyfriend or whatever and CC "doesn't like him or her

any more."

Performance Varies

Inevitably, sometime during the disputation the critic will inquire of CC, "by the way, which night did you see the play?" Invariably, the response will be a different performance than the one viewed by the critic. No two performances are ever the same. What may be up

one night will be down on another. What may work beautifully at one performance will fail miserably at another. A critic must objectively report what he sees at the performance which he views. He must praise or damn as that performance leads him. As Richter put it, "Criticism often takes from the tree caterpillars and blossoms together."

SIX WEST

397 6666 WESTROADS SHOP. CTR.

WALT DISNEY PRODUCTIONS

Macon County Line

CROSS IT -- and you might get crossed off!

1 R

2 G

UPTOWN SATURDAY NIGHT

BILL COSBY SIDNEY POITIER

Vigilante, city style-judge, jury, and executioner.

A Paramount Release DINO DE LAURENTIIS Presents

CHARLES BRONSON in a MICHAEL WINNER film

"DEATH WISH"

TECHNICOLOR

4 R

JOE DON BAKER ELIZABETH HARTMAN ROSEMARY MURPHY

"Walking Tall" NEVER FORGET IT!

5 R

Even the Underworld has its Aristocracy... its Jet Set... its High Society...

They're called "The DESTRUCTORS!"

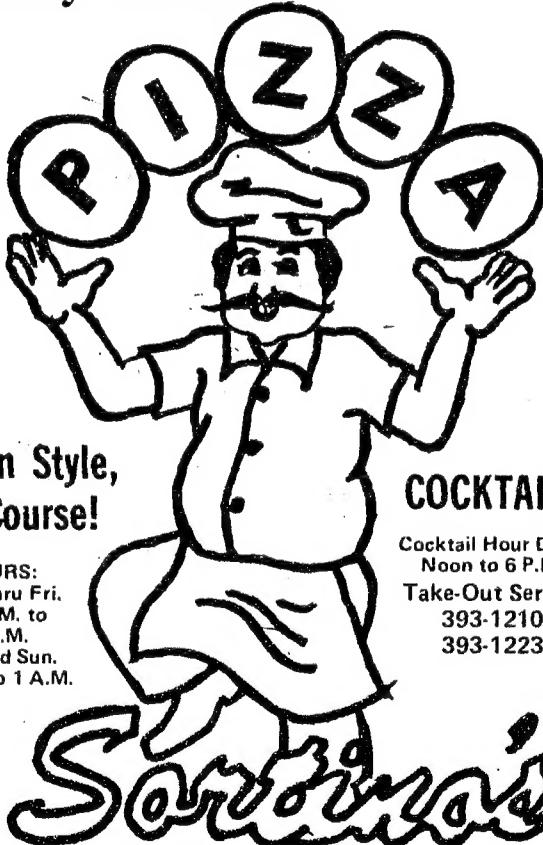
They live the sweet life, but they play a game of SUDDEN DEATH!

Michael Caine Anthony Quinn James Mason AS...

THE DESTRUCTORS

6 PG

Johnny Sortino's



Italian Style,
of Course!

HOURS:
Mon. thru Fri.
10 A.M. to
1 A.M.
Sat. and Sun.
5 P.M. to 1 A.M.

Sortino's

On the Strip — 72nd Street, South of Pacific

RESEARCH

Thousands of Topics
\$2.75 per page

Send for your up-to-date, 160-page, mail order catalog. Enclose \$1.00 to cover postage (delivery time is 1 to 2 days).

RESEARCH ASSISTANCE, INC.
11941 WILSHIRE BLVD., SUITE #2
LOS ANGELES, CALIF. 90025
(213) 477-8474 or 477-5493
Our research material is sold for research assistance only.

UNO Art Gallery

presents

"Witness to Our Time"

Photographs by Alfred Eisenstaedt from the Smithsonian Institution

Oct. 7-25

9-4 p.m. weekdays

Rm. 371, Administration Building

Mavericks Face Formidable Jackson State

By Dave Coulton

Jackson State, led by All-American tailback Walter Payton, is expected to add to the football woes of UNO when the two schools clash Saturday night in Jackson, Mississippi at 8:00 p.m.

Payton led the State's Tigers to a 17-0 conquest of UNO last season on a muddy Rosenblatt stadium turf.

Considered a top pro prospect, Payton runs the 40 in 4.4 seconds. He can run through you or around you," said Mike Palmisano, UNO's football scout.

Payton rushed for 2,534 yards last season, averaged 6.4 yards per carry and scored 47 touchdowns.

Jackson State will not be dependent on Payton for their rushing attack. The Tigers have two other big running backs in fullback Ricky Young, 220 pounds and halfback Joe Lowery, 200 pounds.

Leading the Jackson State offense will be All-South-West Athletic Conference quarterback Ricky Lewis. The Tigers' offense is pro oriented, according to Palmisano.

He says that the Tigers run out every kind of a formation except a wishbone.

Lewis is also an excellent passer, he averaged 149 yards a game passing. His favorite target is tight end Rodney Phillips. Another receiver for

the Mavericks to watch out for is split end Jeremiah Tillman.

Jackson State will be the biggest team the Mavericks will face this year. The Tigers offensive line averages 230 pounds and the defensive line and linebackers average 239 pounds.

The defense will be led by linebacker Robert Braizile, also considered a top pro prospect. "The defense gang tackles well, and loves to hit people," said Palmisano.

After UNO's loss to South Dakota, Jackson State will most likely have passing on their mind. The UNO secondary has yielded 645 yards passing to its

last three opponents. Both Abilene Christian and South Dakota hurt UNO with long touchdown passes.

UNO head football coach C. T. Hewgley said he plans to make personnel changes in the secondary to give UNO "better coverage on passes and running plays."

"We've been making mistakes, no doubt about it," Hewgley said. "Once we stop making mistakes, we'll be all right."

Hewgley feels the Mavericks stand a chance if they play up to capabilities." He added, "No one's beating us, we're beating ourselves. We're a better ball club than we've shown."

University Schedules Homecoming

A traditional UNO Homecoming has been scheduled for next week.

Student activities will include a pep rally, elections for Homecoming King and Queen, a football game, an all-school dance and a concert by Sly and the Family Stone.

Alumni will also be treated to a full slate of events including a dance, a buffet and the game.

Following is a schedule of Homecoming activities open to students.

October 9-12

Organizations will have spirit displays across campus.

October 11-12

Elections for Homecoming Queen and King. The polling booth will be on the second floor of the Student Center between the two cafeterias.

October 10

8:00 a.m. — Sly and the Family Stone concert in the City Auditorium. Tickets for students are \$3 before the show and \$4 at the door. The public will be charged \$6 and \$7 at the door.

October 12

6-7:30 p.m. — The Alumni office will be giving away free hot dogs north of the Fieldhouse.

7:30 p.m. — UNO Mavericks vs. Ferris State. The king, queen and their court will be presented at halftime.

10:30 p.m. — An all-school dance featuring "Soul Steel." The BLAC king and queen will be crowned at this time.

Annual Bust

The annual Lambda Chi-Chi Omega Watermelon Bust will be held today at 12:30. Later, the two Greek organizations will sponsor a dance at 8:30 in the Student Center, featuring the Fat Dog Band. Admission is one dollar.

happenings

(Cont'd from Page 2)

Staff Mast

UNO's Educational Office Personnel Association will have their meeting Oct. 9, in Dining Room A, MBSC, at noon. Dr. Orville Menard will be the speaker. Bring your lunch or carry your tray.

Chop-Chop

Aaahey, don't forget that you can practice with the UNO Karate Club every Sunday at noon in the women's gym. You can be a man or you can be a woman and they'll teach you how to crack your dining room table in half.

25¢ Draw — \$1.50 Pitchers

Everyday All Day and Night
Join our Friday Afternoon Club

12:00-6:00

Pitchers \$1

50¢ all standard drinks

Four Seasons Lounge

1421 No. Saddle Creek Rd.

558-8022

UNIVERSITY RELIGIOUS CENTER

OCTOBER

EDGE OF ADVENTURE — 12 week course for persons seeking deeper understanding and commitment within context of own faith. Starts Sunday, October 6, 7 P.M. Contact UMHE Chaplain Len Barry (558-6737). Further schedule to be arranged.

FELLOWSHIP AND RAP SESSION — SUNDAY, OCTOBER 13, 7:30 P.M. Drop in — bring a friend — make new friends! A casual evening around the fireplace, on the theme of PERSONHOOD, with Dave and Helen Kehret of Lutheran Campus Ministries.

DON'T THROW IT ALL AWAY — RECYCLE YOURSELF! Start at our Fall Freedom Weekend, Friday, Oct. 18 (7 P.M.) to Sunday, Oct. 20 (1 P.M.). Live in at the O'Donnell Retreat Center, north edge of Omaha. Cost: \$8 per person. Register by October 16. For brochure, call us at 558-0874 or 558-6737.

CATHOLIC CAMPUS MINISTRY — Masses, Mondays, 11:30, at St. Margaret Mary's. For Newman Union info, call 346-9054.

HALLOWEEN PARTY — Sunday, Oct. 27, 7:30 P.M. — Univ. Rel. Center

N.E. CORNER-HAPPY HOLLOW + DODGE

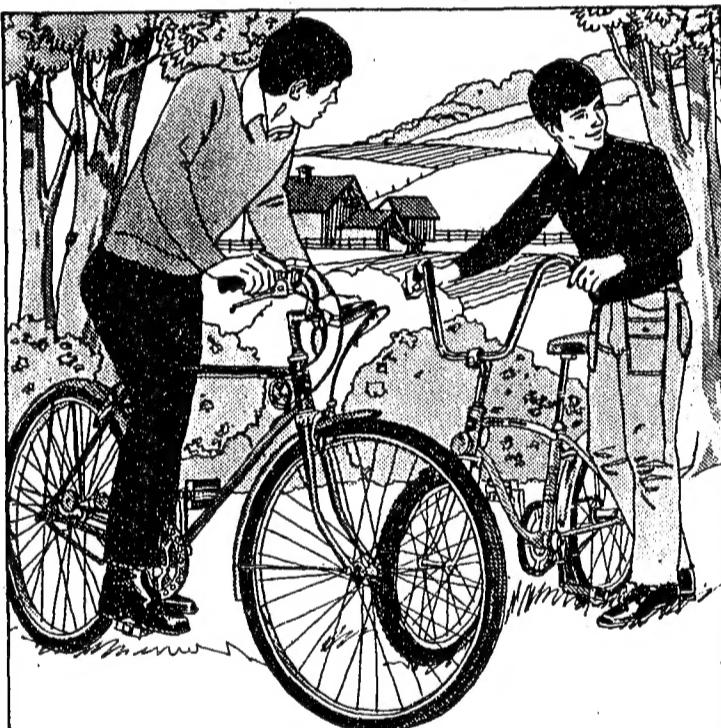
Exhibition & Sale of Original Graphic Art

sponsored by

FERDINAND ROTEN GALLERIES

Oct. 10 10 a.m.-6p.m.

Rm. 371, Administration Building



Make friends with your world on a John Deere Bicycle

Make friends with your world on a new John Deere Bicycle. Sporty 10-speeds, 5-speeds, 3-speeds, and popular 20-inch high-rise bikes for boys and girls.



J-WAY

LAWN & LEISURE, INC.

14545 Industrial Row (West "L")
Omaha, Nebr. 68144 333-7177

NO SET UP CHARGE FOR UNO STUDENTS

Seat Completion Delayed

UNO will not be using 3,800 bleacher seats being constructed on the campus stadium's east side during next week's homecoming game against Ferris State as previously expected.

Ralph McGuire, project manager for Lueder Construction, said that the stadium seats would "definitely not be ready before the latter part of October."

The earliest they could be done would be in a couple of weeks, added McGuire. The

construction contract had called for completion of the bleachers along with locker rooms, rest rooms, and a concession stand beneath the stands by October 9.

McGuire said that a number of factors were responsible for the delay, which include nonreceipt of roofing materials for the building underneath the stands, soil problems, and bad weather.

Don Peterson, director of the UNO physical plant, said the soil problems were caused by the fact that the stadium was built in a ravine and some of the

dirt was fill-in dirt.

Thus, Lueder's was forced to dig deeper to build the foundations for bleacher supports, explained Peterson.

McGuire would not say when the stadium will be completed. He commented, "Once we see how fast the bleachers go up, we will have a better idea when we'll be done."

He added they could encounter more problems if the manufacturer has fouled up the specifications of the bleacher sizes.

Cross Country Coyotes Beat Mavs

South Dakota defeated UNO 24-32 in a dual cross country meet on the Mavericks' home course in Elmwood Park Tuesday.

Neal Hermsmeyer led the pack through the five mile course to post a winning time of 26:01. South Dakota took the next four places to claim the meet.

South Dakota was led by Mike Clift, who finished four seconds behind Hermsmeyer. Pat Cain, 26:36, Randy Schnepf, 26:55, and Jim Jorgenson, 27:25, were the next three finishers, all of South Dakota.

Larry Irwin was the next Maverick harrier to cross the finish line, placing sixth in 27:27. He was followed by two other Mavericks, Lance Herold, 27:35, and Dave Micheels, 27:38.

Other Mavericks competing and their places were Barney Hill, 27:47, 10; Jeff Monroe, 28:20, 11; Lonnie Poole, 29:02, 13; Greg Rosenbaum, 31:15, 16; and Bruce Westerlin, 32:28, 17.

The Mavericks' next meet is Friday, October 4 against Concordia College in Elmwood Park at 4 p.m.

Little Mavericks Down South Dakota JV's

UNO's junior varsity team made up for the varsity team's loss to South Dakota when the little Mavericks downed their Coyote counterparts 35-21 Monday afternoon.

Mistakes and penalties plagued both teams. The little Mavericks were penalized 12 times for 116 yards, while the little Coyotes were penalized nine times for 75 yards. Although UNO did not fumble, a lack of good timing was evident, especially on passing plays. South Dakota had trouble hanging onto the football, fumbling six times and losing the ball twice.

UNO did look more impressive during running plays. Freshman Rick Martin and sophomore Scott Mason

both gained over 100 yards during the game. Martin carried the ball 14 times for 101 yards, kicked five extra points, and scored on an eight yard run. Mason carried the ball 12 times for 105 yards and scored on runs of 28 and nine yards.

UNO's other touchdowns came on an 18 yard pass from

quarterback Angelo Intile to slotback Larry Masliko and a one yard run by Tom Smith.

South Dakota, after trailing 21-0, scored midway in the second quarter on a two yard run by Willie Miller. The Coyotes got two fourth quarter touchdowns after UNO had built its lead to 35-7.

You Are Needed As A Volunteer by the

CAMP FIRE GIRLS

- leader
- committee worker
- special instructor
- clerical

If you have a talent or skill you are willing to share on a regular, temporary or one time basis, please call: 345-2491



Marylebone Lounge
presents
KICKLAND & JOHNSON
Entertaining
Wednesday through Sunday

EVERY TUESDAY
7:00-1:00 P.M.
25¢ Tap Beer
\$1.00 a Pitcher

T G I F
Friday 2:00-6:00
25¢ Tap Beer
\$1.00 a Pitcher

Phone 342-8764

2-fer's

BILL
BAILEY'S

Foosball
Pin Ball
FRIDAYS
4:00-6:30

6135 Military
In Benson

Peace Corps/Vista

degrees in the following areas:

Nursing
Math/Science
Engineering
Education
Business

OCTOBER 7 thru 10

Recruiters in the Student Union and Placement Office (sign up for interview).

IF YOU ARE LOOKING FOR A POSITION ON CAMPUS DURING WINTER BREAK

We are looking for you to be a Student Leader for Spring Semester Orientation — Student Leaders will perform a major role in orientation and advising new students during early January.

Applications are available at the Orientation Office, Room 122, MBSC.

Budget Wizard Petrowski Is Hard to Figure

(Continued from page 3)

But if sports seem a little non-cerebral for the history professor, a research paper entitled "Ivory Towers and Football Powers," published in *Athletics Administration* magazine is not. Nonetheless, last winter's magazine — which is the official word of major college athletic directors — carried the article and a mug shot of its author, Dr. William Petrowski.

The article dealt with the top twenty football teams over five-year periods, comparing them with their relative academic stature. Bill says he did the study for two reasons: "First, to test the hypothesis that there was an inverse relationship between football and academics,

and secondly as a joke."

But Petrowski's favorite sport is most likely a conceptual one with rules that are dictated by circumstances and himself. He is something of the archetypal shaman, an interpreter of events that escape most of us. His ability to synthesize a fragmented or isolated occurrence into an undifferentiated whole lends stability to his otherwise ranging mind. That stability has been noted by students who deal with him in campus politics.

Steve Wild, a former student president and now a stockbroker, says Petrowski is "conservative outside of the university, but extremely liberal

on campus issues. I think he's at that point where the left and the right meet. He always favored a lot of independence for both students and faculty. Faculty Senate President is a perfect position for him."

Wild had conflicts with Bill three years ago "principally because I wanted students to make their own mistakes. In a sense he was both a friend and a foe of students — he wanted the faculty to have the principal voice in directing student fees. Mostly, though, he just plain wanted academic freedom."

But the most relevant political situation Petrowski finds himself in today is as senate president. One would expect he would have to tone down his critical statements, and in fact he has not been as vocal recently as in the past. "I think those circumstances which led me to be publicly critical of campus and systems administrators, while not

necessarily resolved, have at least progressed to the point where we are all prepared to discuss the issues in a reasonable manner instead of treating one another with disdain, contempt, or condescension."

Whether or not the real Bill Petrowski has gone through any heavy changes, he is giving Chancellor Roskens the benefit of any doubts. "I don't agree with all his decisions, but the fact that he makes decisions is refreshing at this campus." In a tone reminiscent of *Realpolitick*, he adds, "Both Roskens and I want to keep our relationship on speaking terms. Then we can still negotiate differences."

The strange affair between the chancellor and Petrowski is as unpredictable as Petrowski himself, but Roskens thinks highly of him. Gazing out the window in his office, the chan-

cellor carefully chooses his words to describe Bill. "He's a sensitive and misunderstood person," he intones, "He's a misunderstood person at times by people who respond to his countenance and assume because he appears cold that he is aloof and unbending. I don't think it's true at all. I appreciate his sense of humor and his keen interest in this institution. He raises the difficult question without hesitation, and I find that refreshing."

That hard countenance breaks into a soft and gleeful smile when the two little Petrowski women, Robin Elizabeth, 13, and Loren Joy, 4, are mentioned. "I just got a note where Loren wrote her name for the first time," he quickly brags, "Robin and I correspond, and that's something I enjoy a great deal. One of the things I see as a long run goal is to leave them a legacy of goodwill and respect among the people I deal with. That's what I want to do before I'm finished."

Classifieds

(Continued from page 2)

FIREWOOD — SEASONED OAK AND ELM, delivered and stacked to your specifications. Will sell cheap, because I'm starving. Beat the rush; there's a shortage. 455-2989 or 493-1279, Chris.

TWO 2-WAY SPEAKERS, 8 inch woofer, 2 1/2 inch tweeter, 2 months old, still have original boxes. First \$70 takes. Call 391-3080 after 5 p.m. 1971 250CC YAMAHA DT-1 Enduro. Bored .060 with Wiseco piston rings 1 month old. Ported and polished, has Bassani pipe. Stripped for dirt, but street legal. \$695. Call Jim 731-9758 after 6 only.

POCKET CALCULATOR 8 digit read-out with 10 digit capacity. Battery operated with AC (110 volt) adapter. \$40. 551-3627.

OLDS '71 CONVERTIBLE, am-fm stereo with factory tape. Air, cruise control. Loaded. \$1,600. 391-5552.

PORTRAIT DRAWING BY a professional. Great Christmas gifts — very reasonable prices. Oil, pastels, chalk. Call Chris, 331-5501.

1964 CHEVROLET IMPALA 283 V-8. Slight damage, but runs well. Call Bob at 731-3411.

MEN'S TEN SPEED BICYCLE EXCELLENT condition, \$70. Call Dave at 556-7362.

'73 VEGA: 18,300 mi., engine warranty for 50,000; automatic, power. Call 455-2474.

QUALITY DANCE MUSIC for \$75. Featuring the 1970's, '50's, '30's. You pick the era or eras. Call Jerry 731-6083. Complete Music. Ideal for wedding receptions and private parties.

AKC ST. BERNARD PUPPIES: Wommed and shots given. Good markings. Call Barry, 397-6834.

WOLLENSAK 8-TRACK record/play deck. \$249 new, 11 months old. Asking \$125. Perfect condition. Call Jim, 733-3724.

PROFESSIONAL TUTORING in statistics, 333-5166.

1971 BUICK SPORT WAGON, excellent throughout, air and radials, \$1,700 or trade for equivalent VW bus. 554-2209.

1965 CHEVY VAN, \$400, 554-2209.

HELP WANTED — MODELS for lifedrawing class, UNO Art Dept., up to \$3 per hour, Tuesdays and Thursday. 554-2209.

'63 ALFA-ROMEO SPIDER, red convertible, \$600 cc engine, 5-speed. Great engine, good tires and body. Call Jim, 558-5426, any evening.

AQUARIUS LOUNGE

72nd and Pacific

N-O-W S-H-O-W-I-N-G

SEPTEMBER 30-OCTOBER 5

BIG AL
AND
THE HI-FIS

OCTOBER 6

NOAH

OCTOBER 7

CANARY

Grandmothers

LOUNGE

82nd and L
Beneath the Golden Skillet

John Sunshine Band

FRI. — SAT. — SUN.
8:30 P.M. to 12:30 A.M.

SPO Presents

BARBRA THE STREISAND BOX

October 4, 1974 — P.A.C. Recital Hall.
6:30; 8:30; 10:30 p.m.
Rated R.



Sly & the Family Stone

Omaha Civic Auditorium Arena

Friday, October 11 — 8:00 p.m.

Student tickets: \$3 in advance, \$4 at the door

I.D. must be shown at purchase and at entrance
Available at student information office —
first floor MBSC